

# SCP Foundation

## Secure, Contain, Protect

- About
  - About Us
  - Site Rules
  - FAQ
  - Licensing
  - Criticism Policy
  - Article Deletions
- Community
  - Site News
  - IRC Chat
  - Authors' Pages
  - Artist Directory
  - Contest Archive
  - Staff List
- Resources
  - Guides
  - Essays & Resources
  - Wiki Syntax
  - Sandbox
  - Usertools
- Sister Sites
  - SCP International
  - Wanderer's Library
- Contact Us



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- Wiki Syntax
- Sandbox
- Usertools
- Sister Sites
  - SCP International
  - Wanderer's Library

Create account or Sign in

Getting Started

Guide for Newcomers

Join the Site

Contribute | FAQ

Universe Hub

Main | Forum

SCP by Series

I | II | III | IV | V  
VI | VII | VIII | IX

Other SCP

Explained | Joke  
International

Feed

New Pages

Shortest | Top Rated

Recent Changes

New Forum Posts

Lowest Rated Pages

Stories

Tales Hub | Series

Groups of Interest

GoI Formats

Canon Hub

Discovery

Artwork Hub

Curated Lists

Curated Tale Series

Tag Search

Random

SCP | Tale | GOI | Art

Random Page

SCP-4088  
rating: +237+--x

**SCP-4088:** Sing us a song, you're a piano, man  
**Author:** Deadly Bread

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## Other Articles of Mine

### SCPs

SCP-4966      Rating: 736  
SCP-1401-EX Rating: 304  
SCP-4052      Rating: 262  
SCP-4088      Rating: 237  
SCP-5522      Rating: 215  
SCP-4109      Rating: 213  
SCP-7441      Rating: 141  
SCP-5020      Rating: 125  
SCP-4035      Rating: 122  
SCP-4286      Rating: 120  
SCP-4270      Rating: 117  
SCP-4664      Rating: 116  
SCP-7966      Rating: 109  
SCP-3462      Rating: 102  
SCP-6663      Rating: 97  
SCP-5693      Rating: 66  
SCP-6633      Rating: 62  
SCP-4570      Rating: 60  
SCP-5261      Rating: 59  
SCP-444-J      Rating: 54

page 1 of 212next »

### Tales

Something Glowing                      Rating: 191  
Log Of Extranormal Events, Vol II Rating: 37  
Prelude To Presents                      Rating: 26  
The Bears                                  Rating: 16  
Your Memory Forever Seen              Rating: 13

### Other

SCP-005 Proposal Hub                      Rating: 94  
The Bread Box                              Rating: 93  
Secure Facility Dossier: Reliquary Area-27 Rating: 91  
Experiment Log-4035                      Rating: 73

## Collab Articles

### SCPs

Page	Title	Co-Author
	<b>SCP-4733 But Not Forgotten</b>	Lamentte
	<b>SCP-5225 The Abyss Stares Back</b>	XilasCrowe
	<b>SCP-5785 Craptivism</b>	Sonderance
<b>SCP-5993</b>	<b>We want you to come visit Heaven, just don't fuck with those bees</b>	ch00bakka

### Tales

Page	Co-Author
<b>The Bathrooms Wiki</b>	Too many to list
<b>Snippets of an Unveiled World</b>	<i>Nyakolaquantum</i> does not match any existing user name, Lt Flops, IFBench, Westrin
<b>Gone,</b>	Lamentte
<b>Your Imaginary Friend</b>	Fishish

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Check out Deadly Bread's Author Page

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More by this Author

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{ \$comments2 }

F.A.Q.

{ \$doesthisfixthebug }

ITEM NUMBER: SCP-4088      LEVEL 2/4088  
CONTAINMENT CLASS: EUCLID RESTRICTED

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SCP-4088

**Special Containment Procedures:** SCP-4088 is to be held in a secure storage facility sized appropriately for a grand piano to move freely. SCP-4088 is to be fed one live sheep every week. Testing that involves additional feedings or different diet is to be approved of by at least two Level 4 Personnel. SCP-4088 is to be consistently monitored for any changes in behavior. SCP-4088-1 is to be kept within a standard containment locker at least 30 meters away from SCP-4088-1's containment cell. Testing between SCP-4088 and SCP-4088-1 is to be authorized by at least one Level 3 Personnel. Any music played by SCP-4088 is to be recorded and sent to Head Researcher Bannock.

**Description:** SCP-4088 is a sentient black grand piano of unknown make or model. The lid and outer rim of the interior of SCP-4088 are lined with three rows of black teeth, appearing to be made of the same material as SCP-4088 itself. The interior of SCP-4088 is unknown, as all attempts at viewing it have shown a featureless black hole where its interior components should be. SCP-4088 is mobile, moving around in the same manner as a quadruped. SCP-4088 is carnivorous and will hunt prey by mimicking an average

grand piano with an open lid. SCP-4088 will then wait until any large creature approaches it, upon which it will lurch forwards and slam its lid shut on the prey. SCP-4088 will continue to do this until the prey is deceased, then dropping the corpse into its interior where it will vanish from sight.

SCP-4088-1 is a 53-meter-long rope composed of average nylon and polyester. At the end of the rope is a 1.6-meter-long metal nail, composed of an iron alloy. SCP-4088-1's anomalous properties only manifest when left in a sealed room with SCP-4088 and not observed. Upon observation, the nail of SCP-4088-1 will be found driven into the ceiling of the room, with the rope of SCP-4088-1 wrapped around and suspending SCP-4088. How SCP-4088-1 is able to support SCP-4088 is unknown, as SCP-4088 is presumed to weigh as much as an average grand piano, or approximately 362 kilograms.

When any subject walks directly beneath SCP-4088, SCP-4088-1 will suddenly break and SCP-4088 will fall onto the subject. The damage to the subject will almost always end in death, with the cause being either blood loss or spinal shock from a broken neck. SCP-4088 is unable to be damaged from these falls, even from heights that should cause irreparable damage. After SCP-4088-1 is broken, it begins to regrow the length of its rope through unknown means, at a rate of two meters an hour.

**Addendum:** While in its predatory state, SCP-4088 has been observed playing several well known classical songs. These songs have been generally described as "suspenseful" or "overwhelming" and a full list of songs SCP-4088 has played has been provided. It is unknown how SCP-4088 plays these songs, as its keys have been observed to independently depress themselves.

<b>Song Played</b>	<b>Amount of Times Played</b>	<b>Reason for Song Played</b>
Toccata and Fugue in D Minor	87	SCP-4088 frequently uses this song to draw in prey.
The Ride of the Valkyries	5	The most likely reason for SCP-4088 to play this song is to frighten predators, as it has only been observed playing the song during security breaches near SCP-4088's containment chamber.
The Barber of Seville Overture	18	Unknown, as SCP-4088 has only been observed playing this song while alone in its containment chamber.
In the Hall of the Mountain King	37	This song is rarely played by SCP-4088, although it shows preference for this song while attached to SCP-4088-1.
Night on Bald Mountain	24	This is believed to be another song used by SCP-4088 to lure in prey.
Piano Man	1	See Incident Report #4088-CK for details

**Incident Report #4088-CK:** On 04/23/20██, SCP-4088 breached containment following a test observing how long the entity would remain in its dormant state without food. After a total of 406 hours of dormancy, SCP-4088 began attempting to play the song "Piano Man", but would falter 58 seconds into the song and attempt to play the song correctly again. A live sheep was then released into the containment cell. Once the containment cell was opened, SCP-4088 immediately ceased its dormant state and breached the cell using previously unobserved speed. Eight personnel were killed in the breach, all of

whom were consumed by SCP-4088. After consuming the personnel, SCP-4088 fell into its natural dormant state and was relocated back into its containment chamber.

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rating: +237+–x

« SCP-4087 | Deadly Bread | SCP-4089 »

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**Author:** Michael Coghlan  
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